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Course: Adobe Premier Pro CS6

**Course** Description

***Adobe Premiere Pro****, a part of Adobe Creative Suite, is a video editing program. It is used to edit videos, including movies, and is quickly becoming the go-to program for filmmakers all over the world, both amateur and pro. In fact, both CNN and the BBC use Premiere Pro for editing purposes. This course is designed to help you learn and master Premiere Pro. Both the beginner and seasoned users can benefit from this as it starts with the basics of the program including navigation and progresses toward more advanced features.*

***Class and Lab Hours:*** *50 (25 Theory, 25 Lab)*

***Prerequisites:*** *Basic knowledge of Windows operating system.*

***Course Objectives***

*Upon completion of the course,*

*trainees/students will be able to:*

### *Import media into Premiere Pro*

### *Organize imported media*

### *Use Timeline for video and audio tracks*

### *Create sequences and nested sequences*

### *Add motion to clips*

### *Create and work with key frames*

### *Add animation and other effects*

### *Add transitions*

### *Add text, shapes, and logos to a project*

### ***Major Instructional Areas***

### *Customizing the interface and workspace*

### *Creating effects*

### *Working with nested sequences and multi-camera editing*

### *Adding titles and transitions*

### *Managing metadata*

### *Optimizing the output quality*

### ***Suggested Learning Approach***

### *In this course, you will study individually or within a group of peers. As you work on course deliverables, you are encouraged to share ideas with your peers and instructor, work collaboratively on projects and team assignments, raise critical questions, and provide constructive feedback.*

### ***Detailed Course Outline***

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| ***Unit Heading*** | ***Unit Topics*** |
| ***1.Introduction*** | *Nonlinear editing in Adobe Premiere Pro**Expanding the workflow**Touring the Adobe Premiere Pro workspace* |
| ***2.Setting Up a Project*** | *Setting up a project**Setting up a sequence* |
| ***3.Importing Media*** | *Importing assets**Working with the Media Browser**Importing images**The media cache* |
| ***4.Organizing Media*** | *The Project panel**Working with bins**Organizing media**Monitoring footage**Modifying clips* |
| ***5.Essentials of Video Editing*** | *Using the Source Monitor**Navigating the Timeline**Essential editing commands* |
| ***6. Working with Clips and Markers*** | *Program Monitor controls**Controlling resolution**Using markers**Using Sync Lock and Track Lock**Finding gaps in the Timeline**Selecting clips**Moving clips**Extracting and deleting segments* |
| ***7. Adding Transitions*** | *What are transitions?**Edit points and handles**Adding video transitions**Using A/B mode to fine-tune a transition**Adding audio transitions* |
| ***8. Advanced Editing Techniques*** | *Four-point editing**Retiming clips**Replacing clips and footage**Nesting sequences**Regular trimming**Advanced trimming**Trimming in the Program Monitor panel* |
| ***9. Putting Clips in Motion*** | *Adjusting the Motion effect**Changing clip position, size, and rotation**Working with keyframe interpolation**Using other motion-related effects* |
| ***10. Multicamera Editing*** | *The multicamera process**Creating a multicamera sequence**Switching multiple cameras**Finalizing multicamera editing* |
| ***11. Editing and Mixing Audio*** | *Setting up the interface to work with audio**Examining audio characteristics**Adjusting audio volume**Creating a split edit**Adjusting audio levels in a sequence* |
| ***12. Sweetening Sound*** | *Sweetening sound with audio effects**Adjusting EQ**Applying effects in the Audio Mixer**Cleaning up noisy audio* |
| ***13. Adding Video Effects*** | *Working with effects**Keyframing effects**Effects presets**Frequently used effects* |
| ***14. Color Correction and Grading*** | *Color-oriented workflow**An overview of color-oriented effects**Fixing exposure problems**Fixing color balance**Special color effects* |
| ***15. Exploring Compositing Techniques*** | *What is an alpha channel?**Making compositing part of your projects**Working with the Opacity effect**Working with alpha-channel transparencies**Color keying a greenscreen shot**Using mattes* |
| ***16. Creating Titles*** | *An overview of the Titler window**Video typography essentials**Creating titles**Stylizing the text**Working with shapes and logos**Making text roll and crawl* |
| ***17. Managing Projects*** | *The File menu**Using the Project Manager**Importing projects or sequences**Managing collaboration**Managing hard drives* |
| ***18. Exporting Frames, Clips, and Sequences*** | *Overview of export options**Exporting single frames**Exporting a master copy**Working with Adobe Media Encoder**Exchanging with other editing applications**Recording to tape* |
| ***19. Making compositing of your projects*** | *Working with the Opacity effect**Working with alpha channel transparancies**Applied chroma, color and luminance keying effects**Using matte keys* |

### **Evaluation**:

#### There will be one exam that every trainee/student must pass with at least 75% or more to get a certificate of completion from BIMNCAD.

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